

# IN THE BACKSEAT

Choreographed by Mona Brandt

Description: ABC WCS

Level: Crown

Musisc: 'Backseat Blues' by Roomful Of Blues Special Edit (112BPM)

**Official UCWDC competition dance description**

**Date of usage 27 May 2010**

A A B A A B(count 1 to 16 do what you want on the last 4 counts) Part A is the Verse, Part B is the Chorus/Bridge

## **Part A (48 Counts)**

### **1-8: WALK, WALK, SIDE TRIPLE, POINT FORWARD, STEP BACK, COASTER STEP**

1,2 Walk fwd R, walk fwd L

3&4 Step side R, replace weight on L, cross R over L

5,6 Point L fwd towards 10:30, step L back towards 4:30

7&8 Step R back towards 4:30, step L next to R, step R fwd towards 10:30

### **9-16: STEP SWEEP, COASTER STEP, WALK, WALK, WALK WALK**

1,2 Step fwd L towards 10:30, sweep R foot, 5/8 turn and cross R foot in front of L (facing 3:00)

3&4 Step back on L, step R next to L, step fwd L

5,6,7,8 Walk R,L,R,L (towards 3:00) (End with prep for spiral turn)

### **17-24: SPIRAL, RONDE, VINE (BACK, SIDE, FORWARD), TOUCH, STEP, TOUCH, STEP**

1,2 Unwind  $\frac{3}{4}$  turn to R (end facing 12:00), ronde R foot

3&4 Cross R behind L, step L to side, cross R in front of L

5,6,7,8 Touch L toe to side, cross L in front of R, touch R toe to side, cross R in front of L

### **25-32: TOUCH FRONT, TOUCH BACK, $\frac{1}{2}$ TURN, STEP, CHAINEE TURN RIGHT 2X**

1,2 Touch L toe front, touch L toe back

3,4  $\frac{1}{2}$  turn L and touch L toe front (towards 6:00), step fwd on L

5,6 Step fwd R (prep for chaineé to R), close L foot and do full chaineé turn to R

7& Step fwd R (prep for chaineé to R), close L foot and do full chaineé turn to R

8 Step fwd R

### **33-40: $\frac{1}{2}$ TURN WITH SWEEP, CROSS FRONT, BACK, SIDE, MONKEY WALKS 2X**

1,2 Sweep L foot, turning  $\frac{1}{2}$  turn to R on R foot

3&4 Cross L over R, step back on R, step side on L

5,6 Monkey Walk forward with R

7,8 Monkey Walk forward with L

### **41-48: WALK, WALK, TRIPLE STEP, BACK, SIDE, CROSSING TRIPLE**

1,2 Walk R,L towards 10:30

3&4 Step R next to L, step L next to R, step R next to L

5,6 Step L back towards 4:30, step R to side (towards 3:00)

7&8 Cross L over R, step R back, step L to side

## **Part B (48 Counts)**

### **1-8: WALK, WALK, STEP SPIRAL, SIDE TRIPLE, SIDE DRAG**

- 1,2 Walk fwd R, walk fwd L
- 3,4 Walk fwd R, spiral  $\frac{3}{4}$  turn L end facing 3:00
- 5&6 Step L to side, replace weight R, cross L over R
- 7,8 Step L to side (towards 6:00) and slide or drag towards 6:00 on count 8

### **9-16: HITCH BALL CHANGE, SYNCOPATED CROSS 2X, SAMBA CROSSES L & R**

- &1, &2 (Facing 3:00) Small step back L, hitch, pointing R foot fwd, step fwd R, step fwd L
- &3, &4 (Facing 12:00) Step R foot side, cross L over R, step R foot side, cross L over R
- &5, &6 Step R foot to side, point L toe fwd, step L foot side, cross R over L
- &7, &8 Step L foot to side, point R toe fwd, step R foot side, cross L over R

### **17-24: SLIDE BACK, RECOVER, STEP, STEP SPIRAL, SIDE TRIPLE**

- 1,2 Slide R foot backwards toward 3:00 (face 9:00)
- 3,4 Recover weight to L foot, step R foot forward towards 9:00
- 5,6 Walk fwd towards 9:00 with L foot, Step fwd towards 9:00 R foot spiral L end facing 12:00
- 7&8 Step L foot side, replace weight R, cross L over R

### **25-32: SCUFF BALL CHANGE L & R, BACK MAMBOS L & R**

- 1&2 Scuff R foot, cross R over L, small step back on L
- &3, &4 Step R next to L, scuff L foot, cross L over R, small step back on R
- 5&6 Rock back on L, replace weight R, step L next to R
- 7&8 Rock back on R, replace weight L, step R next to L

### **33-40: WALK, WALK, ROCK RECOVER, $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN TOGETHER, TRIPLE STEP**

- 1,2 Walk fwd L, walk fwd R
- 3,4 Rock fwd L, replace weight R and  $\frac{1}{2}$  turn to left to face 6:00
- 5,6 Step L towards 6:00,  $\frac{1}{2}$  turn left to face 12:00 and step R next to L
- 7&8 Step L in place, step R next to L, step L next to R

### **41-48: WALK, WALK, CHAINEE TURN TO BREAK**

- 1,2 Walk fwd R, walk fwd L prepping for turn
- 3& Bring R foot next to L doing full chaineé turn L, step fwd L
- 4& Bring R foot next to L doing full chaineé turn L, step fwd L
- 5,6,7,8 Step R foot fwd hitting break on count 5, hold 6,7,8, making sure weight is on L foot on count 8