

FINESSE

Choreographed by Rebecca Lee

Description: ABC, Street/Funky

Level: Intermediate

Music: 'Finesse' by Bruno Mars (106bpm)

Official UCWDC competition dance description

Date of usage 3 August 2017 to August 2018

Sequence: AAB AAB AAB A

PART A – 32 counts

1-8: WALK, WALK, TAP FULL TURN TOUCH, SIDE ROCK, ROGER RABBIT, LOW KICK

1-2 Walk forward R, Walk forward L

3&4 Tap R forward, Full turn left, Touch R to right side

&5& Step R next to L, Rock L to left, recover on R

6&7& 1/8T left and travelling back to 4:30: Step L back hitching R, step on ball of RF, Step L back hitching R, Step of ball of R (face 10.30)

8 Small jump back on L with R ronde/kick squaring back to 12:00

9-16: CAMEL WALK 1/4TURN L, KICK BALL ROCK, MODIFIED BOX STEP, HOPX2

1-2 Step R behind L bending L knee, 1/4T left and step forward on L bending R knee (face 9:00)

3&4& Kick R forward, Step R in place, Rock L to left, Recover on R

5-6-7 Cross L over R, Step R to R side, 1/4T left and step L to left (face 6:00)

&8 Step R next to L as you make a small hop to left, Hop both feet to left making 1/8T left (face 4.30)

17-24: KICK X2, HEEL GRIND, BACK, FORWARD, BROOKLYN JUMP, REVERSE BODY ROLL

1& Kick R forward hopping a little on L, Step in place on R

2& Kick L forward hopping a little on R, Step L in place

3& Cross R heel over L, Swivel on R heel and step L to left (face 6:00)

4& Cross R behind L, 1/4T left and step L forward (3:00)

5 Jump forward on R with knee bent

6 Jump back on R kicking L forward

7-8 Jump feet apart with knee bent as slowly pushing the hip to do a reverse bodyroll

25-32: TOUCH X2, ¼ TURN SAILOR STEP, TOGETHER, STEP-KICK, HOOK, CROSS 1/2TURN, JUMP OUT IN

1& Touch R diagonally left, Touch R to right side

2&3 Step R behind L, 1/4T left and step L to L, big step the right (face 12:00)

4 Step L next to R

5 Hop L in place as Kick R to right side

6& Hook R in front of L knee (like sitting without a chair), Step R over L

7 Hold

&8 Unwind 1/2T left as jump both feet apart, Jump both feet together (face 6:00)

PART B – 32 counts

1-8: HIP BUMP, BALL-CROSS TOUCH, 1T1/4 R

1&2 Step R to right turning body to the left and hip bump R back, forward, back

3&4 Step L in place turning body to the right hip bump L back, forward, back

&5-6 Step R next to L, Cross L over R, Touch R to right side (as prep to turn)

7-8 1T1/4 right bringing R next to L (face 3:00)

9-16: DOROTHY X2, KICK FORWARD-BACK, ½ TURN HITCH, JUMP

- 1-2& Step R to right diagonal, Step L behind R, Step R to right diagonal
- 3-4& Step L to left diagonal, Step R behind L, Step L to left diagonal
- 5-6 Kick R forward, Kick R back
- 7 Make 1/2T right on L hitching R knee (face 9:00)
- &8 Jump both feet apart, Jump both feet together

17-24: RUNNING MAN STEPS, SWIVEL R, TOUCH, ¼ TURN R

- 1 Jump feet apart at diagonal (R foot forward, L foot back)
- & Jump feet together
- 2 Jump feet apart at diagonal (L foot forward, R foot back)
- & Jump feet together
- 3 Jump feet apart at diagonal (R foot forward, L foot back)
- & Jump feet together
- 4 Jump feet apart at diagonal (R foot forward, L foot back)
- & Swivel both heel out to right
- 5 Recover both heel back in place
- 6 Touch R back
- 7-8 Make 1/4T right passing weight on R bending knees, straighten knees jumping feet together (face 12:00)

25-32: CAMPBELL WALK, JUMP, BUTTERFLY KNEE, SWIVEL HEEL-TOE

- 1&2& Kick R forward, Step R next to L, Knees apart and slightly bent, Knees together
- 3&4 Kick L forward, Step L next to R, Knees apart and slightly bent, Knees together
- 5 Jump both feet apart
- 6& Swivel both heel out (and knees in), swivel both heel back in place
(hand styling –cross like an X while doing swivel heel out, open to side on recovery)
- 7 Hold
- &8 Swivel both toe in, Swivel both heel in (feet together)