

I Didn't Come Here to Leave

Choreographed by Adia Nuno & Satu Ketellapper

Description: 32 Count & 16 Count TAG, 4 Walls

Level: High Intermediate

Music: "I Didn't Come Here To Leave" By Chris Young

Tags are happening after Wall 1 (face 9:00) and 6 (12:00)

Restart on Wall 4 (facing 3:00).

[1-8] CHA CHA BASIC, ROCK FWD, CUBAN BREAK

1-3 L step to L, R Rock back, recover

4&5 R step to R, L closes to R, R step to R

6,7 L rock fwd, recover

8& L press to L (partial weight), Recover weight back to R

On Wall 5 (face 3:00) dance the first 7 counts and prepare to restart by side chasse to L

[9-16] STEP FWD, ½ TURN, KICK BALL CROSS, HOLD, VOLTA, HIP SWAYS

1,2 L cross fwd, ½ turn (face 6:00)

3&4 R kick fwd, R closes to L, L cross over R

5&6 hold, R step to R, L cross over R

7,8 R step to R with hip sway to R, L step to L with hip sway to L

[19-24] SAILOR STEP, GRAPEVINE, TOE STRUT,

1&2 R cross behind L, L step to L side, R step to R

3&4 L cross behind R, R step to R, L cross over R

5-8 R toe touch fwd, place the RF, L toe touch fwd, place the LF (face 1:30)

[25-32] ROCK STEP, SWEEP 2X, HITCH 2X, ROCK STEP

1,2 R step fwd, recover on L, *optional: body roll, while doing a rockstep*
(face: 7:30 :30)

&3,&4 R step back, L sweep from front to back, L taking weight, R sweep from front to back

5&6 R step back with L hitch, place L, R step back with L hitch

7&8 L rock back, recover with ¾ turn to R (finish facing 9:00)

TAG

[1-9] CROSS OVER BREAK, CHASSE, CROSS OVER BREAK, LOCKSTEP

1-3 L step fwd (face 9:00), R rock fwd, recover

4&5 ¼ turn to R (face 12:00) R step to R, L closes to R, R step to R

6,7 ¼ turn to R (face 3:00) L rock fwd, recover

8&1 L step back, R cross in front L, L step back

[10-16] MONTEREY TURN 2X, HITCH

2,3 R touch to R, R closes to L with ¼ turn to R (face 6:00)

4,5 L touch to L, L closes to R

6,7 R touch to R, R closes to L with ¼ turn to R (face 9:00)

8 L hitch

Have Fun and dance All Out, Your Way!
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Questions? Email: Adiadance@gmail.com or